

Music development plan summary: Beech Grove Primary School

Intent:

At Beech Grove Primary, we believe that music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our school, music brings our school community together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. We provide a rich and varied musical framework that nurtures fundamental musical techniques alongside building musical knowledge. This in turn offers a clear pathway towards mature musical understanding and transition into the secondary music curriculum.

Every young person will experience music through singing, as well as having the opportunity to learn an instrument through whole-class ensemble and small-group teaching at Key Stage 2. Through good vocal production, careful listening and well-developed sense of pitch, pupils should be able to sing in harmony and with musical delivery by the end of Year 6. Listening to music is fundamental to musical understanding. By learning to listen critically, pupils will not only expand their musical horizons but also gain a deeper understanding of how music is constructed and the impact it can have on the listener. Listening to a broad range of music also helps develop other areas of musical activity, including composing and performing. Music is one of the central building blocks of any culture and the shared knowledge of music is crucial cultural capital in understanding where we came from and our place in the world. We encourage pupils to be open minded in their listening as well as knowledgeable about the breadth of musical genres in the world today.

Implementation:

Overview

| Detail | Information |
|------------------------------------------------------------------------------------|--------------------------------------|
| Academic year that this summary covers | 2024-25 |
| Date this summary was published | July 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Jacob Appleyard |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Tees valley Music Service |
| Name of other music education organisation(s) (if partnership in place) | Charanga (online Music subscription) |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Each Year group from Reception to Year 6 partakes in half an hour per week of music over the academic year, using the Charanga music subscription.

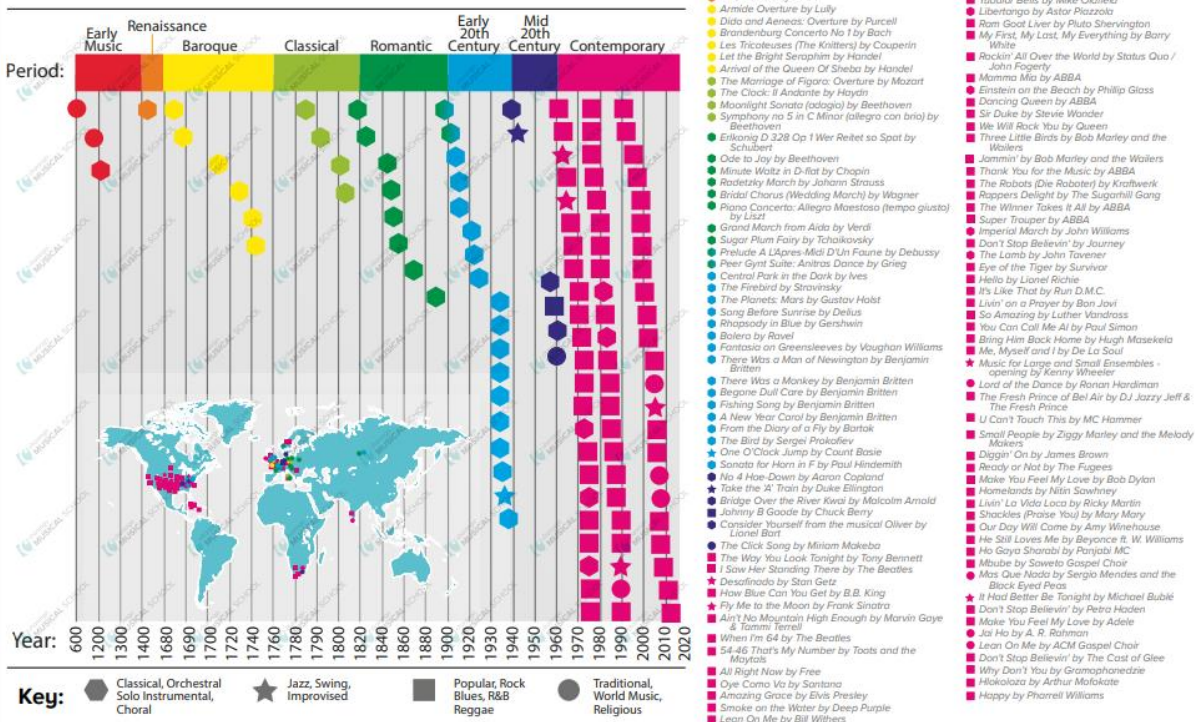
| | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|-------------------------------------------------|------------------------------------|---------------------------------------------------------|---------------------------------------|--------------------------------------------|--------------------------------------|-------------------------------------------|
| Overview & Planning YEAR R | Me! 1 2 3 4 5 6 | My Stories 1 2 3 4 5 6 | Everyone! 1 2 3 4 5 6 | Our World 1 2 3 4 5 6 | Big Bear Funk 1 2 3 4 5 6 | Reflect, Rewind and Replay 1 2 3 4 5 6 |
| Overview & Planning YEAR 1 | Hey You! 1 2 3 4 5 6 | Rhythm In The Way We Walk and Banana Rap 1 2 3 4 5 6 | In The Groove 1 2 3 4 5 6 | Round And Round 1 2 3 4 5 6 | Your Imagination 1 2 3 4 5 6 | Reflect, Rewind and Replay 1 2 3 4 5 6 |
| Overview & Planning YEAR 2 | Hands, Feet, Heart 1 2 3 4 5 6 | Ho Ho Ho 1 2 3 4 5 6 | I Wanna Play In A Band 1 2 3 4 5 6 | Zootime 1 2 3 4 5 6 | Friendship Song 1 2 3 4 5 6 | Reflect, Rewind and Replay 1 2 3 4 5 6 |
| Overview & Planning YEAR 3 | Let Your Spirit Fly 1 2 3 4 5 6 | Glockenspiel Stage 1 1 2 3 4 5 6 | Three Little Birds 1 2 3 4 5 6 | The Dragon Song 1 2 3 4 5 6 | Bringing Us Together 1 2 3 4 5 6 | Reflect, Rewind and Replay 1 2 3 4 5 6 |
| Overview & Planning YEAR 4 | Mamma Mia 1 2 3 4 5 6 | Glockenspiel Stage 2 1 2 3 4 5 6 | Stop! 1 2 3 4 5 6 | Lean On Me 1 2 3 4 5 6 | Blackbird 1 2 3 4 5 6 | Reflect, Rewind and Replay 1 2 3 4 5 6 |
| Overview & Planning YEAR 5 | Livin' On A Prayer 1 2 3 4 5 6 | Classroom Jazz 1 1 2 3 4 5 6 | Make You Feel My Love 1 2 3 4 5 6 | The Fresh Prince Of Bel-Air 1 2 3 4 5 6 | Dancing In The Street 1 2 3 4 5 6 | Reflect, Rewind and Replay 1 2 3 4 5 6 |
| Overview & Planning YEAR 6 | Happy 1 2 3 4 5 6 | Classroom Jazz 2 1 2 3 4 5 6 | A New Year Carol 1 2 3 4 5 6 | You've Got A Friend 1 2 3 4 5 6 | Music And Me 1 2 3 4 5 6 | Reflect, Rewind and Replay 1 2 3 4 5 6 |

Listening and appraising

Charanga Musical School listening material

National Curriculum 2014:

"...listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians"



The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum.

In line with the curriculum for music and guidance from Ofsted, this Scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning.

Ofsted have stated that "We will not always know the learning outcomes" so segregated learning objectives at the start of each lesson are not appropriate. Instead the interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

How the Scheme is structured

Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:

- Listening and Appraising
- Musical Activities
- Warm-up Games
- Optional Flexible Games
- Singing
- Playing instruments
- Improvisation

Composition

Performing

Children have access to Xylophones during these sessions to have an opportunity to use musical instruments alongside music lessons.

Children in Year 1 – Year 6 also partake in singing lessons every Friday afternoon for half an hour. This ensures that **our children receive the recommended 1 hour per week of music provision**. The singing in this half an hour is taught by an external professional (Emily Smith) and provides the children with valuable opportunities to perform to an audience and learn musical skills such as singing in rounds and harmonising.

There are also links made to curriculum areas through school, such as Year 1 exploring music related to carnivals in Brazil, and Year 5 children learning about how music is important to Mexican culture.

In Key Stage 2, Children attend an assembly each week which is linked to the PSHE curriculum. This year, we have introduced playing recorded music from important composers when the children enter and exit the assembly. We explain who these composers are and when the music was written. Composers included in this are: Vivaldi, Holst, Mozart and Hans Zimmer, as well as music from other cultures and more contemporary music of interest.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children have opportunities to extend their musical experiences through the school choir. This is available for children from Year 4 upwards.

Parents are notified of events and workshops available as extra-curricular opportunities outside of school, provided by external partners such as Tees Valley Music Service.

It is our intention to explore opportunities for our children to have access to learn a musical instrument in the 2024-2025 academic year (please see “In the future” section for more information)

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The school choir has established strong links with the local community, performing regularly at James Cook university hospital at various times of the year. They support the hospital by helping them raise money for different causes and also performing to patients who would otherwise be unable to see and hear these performances.

The choir also performs to the local community outside of the school at Christmas as a way to build relationships and provide a positive link with local families and the community as a whole.

Additionally, the choir is involved in local concerts and competitions regularly throughout the year. In October 2024, the choir took part in its first competition against other schools in the area organised by the Rotary Club, which they won.

All children have opportunities to be involved in musical performances at a variety of points in their journey through school; most notably:

- Reception nativity performance at Christmas.
- Year 5 Christingle performance.
- Year 6 leavers' assembly.

IMPACT

At Beech Grove Primary, our music curriculum engages and inspires children to develop a love of music. We create musicians. Through music, we increase a child's self-confidence, creativity and sense of achievement. We improve well-being and use music to promote mindfulness. We know that music encourages connectivity and improves mental health and confidence and promote this through our school choir.

In the future

This is about what the school is planning for subsequent years.

- It is our intention to explore opportunities for children to learn musical instruments. We want the children who attend our school to have the same opportunities that any other child would have, and this includes musically. This is already on the Music Action Plan and will be developed over the 2024-25 academic year.
- We will be supporting staff in their confidence in using Charanga to teach music and ensure that the curriculum is met effectively. Support will be made available from the music lead to any members of staff who require this.
- We will be looking for other curriculum links where music can be explored as part of the wider curriculum and supporting teachers in how this can be done. This is a focus for the end of the 2024-25 academic year.
- We will be extending listening to Great Composers into the Key Stage One assembly. This will be an immediate introduction from September 2024.
- World Music Day is held every year on 21st June. We will explore opportunities as a school to celebrate this.