



ART MEDIUM TERM PLANS

Year group						
1	Superheroes	Splendid Skies	Moon Zoom	Paws claws and whiskers	Bright lights, big city	Rio De Vida
	Children will create: Starry night inspired backdrop Tree rubbings Drawing faces (link to senses) and drawing superheroes Junk modelling of superheroes	Children will create: Seasons calendar Friendship bracelet	Children will create: Planets Mothers day card	Children will create: Drawing animals Creating animal patterns 3D sculptures Easter basket	Children will create: GFOL buildings and backdrop	Children will create: Creating T shirts for carnival Creating a mask
	Drawing: Use a variety of tools; pencils, rubbers, felt tips Drawing: Begin to explore the use of line, shape and colour. Painting: Use a variety of tools and techniques including different brush sizes and types. Painting: Mix shades Painting Use different types of paint Painting Create difference textures (eg sand/sawdust) Sculpture: Experiment with, construct and join recycled, natural and manmade materials. Printing: Make rubbings Experiment with, construct and join recycled, natural and manmade materials.	Mix shades Use a variety of tools and techniques Create different textures Use a variety of techniques eg. Finger knitting	Mix secondary colours Create using different textures Using different types of paint Make marks in print with a variety of objects, including natural and man made.	Begin to explore the use of line, shape and colour Use a variety of tools; crayons, pastels, Use a wide variety of media; tissue, crepe paper, magazines, fabric, plastic etc Carry out different printing techniques; block printing. Build a repeating pattern and recognise pattern in the environment. Manipulate clay in a variety of ways eg rolling, kneading and shaping Explore sculpture with a range of malleable media (especially clay) Use a variety of techniques eg. Weaving	Use a variety of tools inc charcoal Use a variety of techniques Work on different scales Use different types of paint (watercolour)	Use a wide range of media inc fabric Use a variety of techniques inc fabric pens Create imaged from imagination and observation
KNOWLEDGE OF ARTWORKS AND ARTISTS Van Gogh: texture	KNOWLEDGE OF ARTWORKS AND ARTISTS John Constable, Joseph Demaree, Ross Loveday, John Martin, Claude Monet – Value/ colour	KNOWLEDGE OF ARTWORKS AND ARTISTS Bhautik Joshi, Pablo Picasso, Sonia Delaunay – shape	KNOWLEDGE OF ARTWORKS AND ARTISTS Pippa Hill, Nick Mackman, Evgeny Hontor, Francois Pompon – form 2D/3D	KNOWLEDGE OF ARTWORKS AND ARTISTS Walter Nessler, Edmund Van Doreen, Ron Embleton, - Line	KNOWLEDGE OF ARTWORKS AND ARTISTS Cynthia McLean, Mona Edulesco, Nicole Jean-Louis, Amrita Das – Colour	
2	Land Ahoy	Street Detectives	Messy Mixtures	Healthy Living	Scented Garden	Beachcomber
	Children will create: aboriginal art	Children will create: Firework picture, Christopher Dresser pot, Christopher Dresser wallpaper, embroidery Christmas card	Children will create: Still life fruit, secondary colour wheel, water colour fruits, batik fruit, tie dye card, applique fruit, wax resist fruit, food art Easter card, mosaic pinch pot		Children will create: Georgia O’Keeffe flowers (watercolour), large brush garden backdrop and small brush flowers, textured relief tile, Hapa Zome	Children will create: Ephemeral art
	. To use painting to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Experiment with tools and techniques, inc. dot painting	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. To use drawing and painting to develop and share their ideas, experiences and imagination To use a range of materials creatively to design and make products Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. Experiment with tools and techniques, inc. layering, mixing media, scraping through etc. Understand the basic use of a sketchbook and work out ideas for drawings. Draw for a sustained period of time from the	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space To use a range of materials creatively to design and make products About the work of a range of artists, nd designers, describing the differences/ similarities between different practices and disciplines, and making links to their own work. Understand the basic use of a sketchbook +work out ideas for drawings. Draw for a sustained period of time from the figure and real objects, including single and grouped objects. Experiment with the visual elements; line, shape, pattern and colour. Mix a range of secondary colours, shades and		To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to use a range of materials creatively to design and make products Understand the basic use of a sketchbook and work out ideas for drawings. Draw for a sustained period of time from the figure and real objects, including single and	To use a range of materials creatively to design and make products About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Experiment with, construct and join recycled, natural and man-made materials more confidently.

		figure and real objects, including single and grouped objects. Experiment with the visual elements; line, shape, pattern and colour. Stitch, knot and use other manipulative skills. Use a variety of techniques, inc printing Design patterns of increasing complexity and repetition.	tones Name different types of paint and their properties Mix and match colors using artefacts and objects. Use a variety of techniques, inc. tye dyeing, applique Create textured collages from a variety of media. Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models. Make a simple mosaic. Work on a range of scales e.g. small brush to small paper, large brush on large paper etc		grouped objects. Experiment with the visual elements; line, shape, pattern and colour. Mix a range of secondary colours, shades and tones. Work on a range of scales e.g. large brush on large paper etc. Mix and match colours using artefacts and objects. Build a textured relief tile Use a variety of techniques, inc. fabric printing	
	KNOWLEDGE OF ARTWORKS AND ARTISTS Maureen Hudson Nampijinpa James Whistler	KNOWLEDGE OF ARTWORKS AND ARTISTS Christopher Dresser William Morris	KNOWLEDGE OF ARTWORKS AND ARTISTS Carl Warner Michelangelo Caravaggio Giuseppe Arcimboldo	KNOWLEDGE OF ARTWORKS AND ARTISTS No Art	KNOWLEDGE OF ARTWORKS AND ARTISTS Georgia O'Keefe India Flint Chris Gryder Vincent Van Gogh	KNOWLEDGE OF ARTWORKS AND ARTISTS Andy Goldsworthy James Brunt
3	Urban Pioneers	Predator	Tremors	Gods and Mortals	Flow	Tribal Tales
	Children will create: Landscape sketches	Children will create:	Children will create: 3d images in the style of Hokusai	Children will create:	Children will create: Aerial landscapes, experimenting with colour, texture and form.	Children will create:
	Experiment with different grades of pencil and other implements. Plan, refine and alter their drawings as necessary. Use their sketchbook to collect and record visual information from different sources. Use different media to achieve variations in line, shade, shape and pattern. Draw for a sustained period of time at their own level.		Make a simple papier Mache object. Construct a simple clay base for extending and modelling other shapes. Join clay adequately and work reasonably independently. Show an understanding of shape, space and form. Plan, design, make and adapt models. Talk about their work understanding that it has been sculpted, modelled or constructed.		Mix a variety of colours and know which primary colours make secondary colours. Use more specific colour language e.g. tint, tone, shade, hue. Experiment with different effects and textures inc.. blocking in colour, washes, thickened paint etc. Work confidently on a range of scales e.g. thin brush on small picture etc. Plan and create different effects and textures with paint according to what they need for the task.	
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4	Autumn 1: I Am Warrior	Autumn 2: Burps, Bottoms & Bile	Spring 1: Traders & Raiders	Spring 2: Potions	Summer 1: Misty Mountain	Summer 2: Blue Abyss
	Children will create:	Children will create: Sketches of Observational Drawings showing taught techniques	Children will create: Created garment (t-shirt) to represent themselves and their likes	Children will create:	Children will create:	Children will create: Reusable bag with print design on a sea theme
		Exploring and Developing Ideas Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. Evaluating and Developing Work Compare ideas, methods, approaches in their own, and others' work and say what they think and feel about them.	Exploring and Developing Ideas Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. Evaluating and Developing Work Compare ideas, methods, approaches in their own, and others' work and say what they think and feel about them.			Exploring and Developing Ideas Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. Evaluating and Developing Work Compare ideas, methods, approaches in their own, and others' work and say what they think and feel about them.

		Adapt their work according to their views and describe how they might develop it further. Drawing Make informed choices in drawing inc. paper and media. Alter and refine drawings and describe changes using art vocabulary. Collect images and information independently in a sketchbook. Use research to inspire drawings from memory and imagination. Explore relationships between line and tone, pattern and shape, line and texture.	Adapt their work according to their views and describe how they might develop it further. Printing Print using a variety of materials, objects and techniques including layering. Talk about the processes used to produce a simple print.to explore pattern and shape, creating designs for printing. <i>Research, create and refine a print using a variety of techniques.</i> <i>Select broadly the kinds of material to print with in order to get the effect they want</i> <i>Resist printing including marbling, silkscreen and coldwater paste</i>			Adapt their work according to their views and describe how they might develop it further. Textiles Use a variety of techniques, inc printing, dying, quilting, weaving, embroidery, paper and plastic trappings and appliqué. Name the tools and materials they have used. Develop skills in stitching. Cutting and joining. Experiment with a range of media e.g. overlapping, layering etc. <i>Match the tool to the material.</i> <i>Combine skills more readily.</i> <i>Choose collage or textiles as a means of extending work already achieved.</i> <i>Refine and alter ideas and explain choices using an art vocabulary.</i> <i>Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements.</i> <i>Experiments with paste resist</i>
	KNOWLEDGE OF ARTWORKS AND ARTISTS ROMANTICISM Composition – placing of key elements and how the eye is drawn into the picture. Elisabeth Vigee LeBrun Eugene Delacroix Caspar David Fredrich Jean Francois Millet Edward Hopper	KNOWLEDGE OF ARTWORKS AND ARTISTS LINE DRAWING / PENCIL DRAWING: Humans / Human Body Value and Line – use of pencil to create value and depth of light and dark. Leonardo Da Vinci (sketches / machines – pencil) Quentin Blake Levi Pinfold David Weisner	KNOWLEDGE OF ARTWORKS AND ARTISTS TEXTILE DESIGN / CLOTHES DESIGN / PATTERN Texture – use of techniques to create texture and depth in images. Vivienne Westwood Harriet Powers Gunta Stolz India Flint In artworks: Marcia Gygli King Vincent Van Gogh Terese Agnew	KNOWLEDGE OF ARTWORKS AND ARTISTS PHOTOGRAPHY – LANDSCAPE AND PEOPLE Composition – creating an image through position of people and artefacts. Louis Daguerre Eugene Atget Robert Doisneaux Lee Miller Man Ray Julia Margaret Cameron Diane Arbus Lola Alvarez Bravo	KNOWLEDGE OF ARTWORKS AND ARTISTS REALISM Space – depth and distance in art form. How to create impression of realistic depth. Representation of animals in painting and sculpture Rosa Bonheur John Constable Gustave Courbet	KNOWLEDGE OF ARTWORKS AND ARTISTS PRINTS AND PRINT FORM Space & Form - in prints – use of white space and form in compiling prints. Oceans and the Sea Beatriz Milhazes Andy Warhol Roy Lichtenstein Theophile Steinlen Maurits Escher
5	Pharaohs Children will create: A sculpture of a cartouche	Stargazers Children will create:	Peasants, Princes and Pestilence Children will create:	Beast Creator Children will create: Printing designs in the style of Andy Warhol's 'flowers'	Scream Machine Children will create:	Hola Mexico Children will create: Drawing self-portraits in the style of Frida Kahlo
	Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. ☑ Adapt their work according to their views and describe how they might develop it further. Use recycled, natural and manmade materials to create sculpture. Plan a sculpture through drawing and other preparatory work. Develop skills in using clay inc. slabs, coils, slips, etc. Make a mould and use plaster safely. Create sculpture and constructions with increasing independence.			Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. ☑ Adapt their work according to their views and describe how they might develop it further. Explain a few techniques, inc' the use of poly-blocks, relief, mono and resist printing. Choose the printing method appropriate to task. Build up layers and colours/textures. Organise their work in terms of pattern, repetition, symmetry or random printing styles. Be familiar with layering prints. Be confident with printing on paper and fabric. Alter and modify work. Work relatively independently.		Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. ☑ Adapt their work according to their views and describe how they might develop it further. Use a variety of source material for their work. Work in a sustained and independent way from observation, experience and imagination. Use a sketchbook to develop ideas. Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.
	KNOWLEDGE OF ARTWORKS AND ARTISTS Clay sculptures – Honor Freeman, Betty Woodman, Peter Voulkos and Jun Kaneko	KNOWLEDGE OF ARTWORKS AND ARTISTS	KNOWLEDGE OF ARTWORKS AND ARTISTS	KNOWLEDGE OF ARTWORKS AND ARTISTS Colour and printing – Andy Warhol, Annu Kilpelainen, Peter Dayton, Sarah Morriss	KNOWLEDGE OF ARTWORKS AND ARTISTS	KNOWLEDGE OF ARTWORKS AND ARTISTS Self portraits – Frida Kahlo, Sofonisba Anguissola, Barkley L Hendricks, Chuck Close, Lois Mailou Jones, Raphael
	Frozen Kingdom	Revolution	Tomorrow's World	Darwin's Delights	Child's War	ID

6	Children will create: Collage of Arctic animal using felt/wool etc	Children will create:	Children will create:	Children will create:	Children will create: Graffiti art using stencils shading and colour for impact Artwork using pastel colours including a hearts and landscapes in the style of artist	Children will create: An abstract self portrait using cubism
	Join fabrics in different ways, including stitching. Use different grades and uses of threads and needles. Use a range of media to create collage. Experiment with using batik safely. Awareness of the potential of the uses of material. Use different techniques, colours and textures etc when designing and making pieces of work. To be expressive and analytical to adapt, extend and justify their work.	N/A DT Half Term	N/A DT Half Term	N/A DT Half Term	Demonstrate a wide variety of ways to make different marks with dry and wet media. Identify artists who have worked in a similar way to their own work. Develop ideas using different or mixed media, using a sketchbook. Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.	Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. Create shades and tints using black and white. Choose appropriate paint, paper and implements to adapt and extend their work. Work on preliminary studies to test media and materials. Show an awareness of how paintings are created (composition).
	KNOWEDGE OF ARTWORKS AND ARTISTS Steve Brown (animals/colours)	KNOWEDGE OF ARTWORKS AND ARTISTS	KNOWEDGE OF ARTWORKS AND ARTISTS	KNOWEDGE OF ARTWORKS AND ARTISTS	KNOWEDGE OF ARTWORKS AND ARTISTS McKenzie Thorpe (Use of the heart) Banksy (Graffiti/War)	KNOWEDGE OF ARTWORKS AND ARTISTS Picasso (colour and line)