

ART CURRICULUM

INTENT

"Art changes people, and people change the world." John Butler

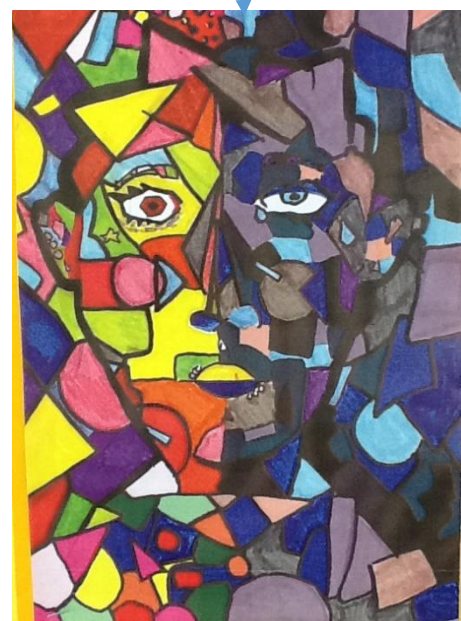
SUBJECT KNOWLEDGE

At Beech Grove Primary we cement the idea that **art is for everyone** by teaching children that art is made by all sorts of people, in a variety of ways. Through a carefully considered curriculum we support children to express themselves, develop self-confidence, and experience culture on an equal footing. We ensure children feel represented by the art and artists they are exposed to and teach them how the range and diversity of artists they encounter have shaped our past and can influence our future. In upper KS2 children learn how art is used as social commentary through artwork produced by Banksy. It is our ambition that every child should leave school with a variety of artworks by exceptional and inspirational artists hanging permanently on the walls of their imagination.



Over 100 diverse artists are covered across the curriculum.

Some artists are unique to a year group and others, such as Picasso, appear in more than one year group building on prior knowledge and learning more in depth about his style. For example the Year 6's build on their knowledge of how Picasso uses shape and colour (from Y1&3) to how this represents mood in their own self-portraits.



Self-portrait by Margarita in Y6D

SKILLS

Children develop skills and techniques progressively when learning how to draw, paint, sculpt, print and work with textiles and collage. They learn about the elements of art as the building blocks of an artwork: color, line, shape, form, value, texture and space. Children are taught that these are the tools artists use when creating an artwork and model them in their own. Through art, children are given the opportunity to work collaboratively promoting communication and skills in cooperation.

CREATIVITY

Art teaching and learning at Beech Grove Primary encourages creativity and is responsive to pupils' emerging ideas. Our learning environment is such that children have the confidence to take risks and have a chance to generate, develop and express their own ideas producing original artworks.



Children selecting their own materials to print with to create a collaborative piece of art inspired by Andy Warhol's Flowers.



THINKING

*"Art is not what you see, but what you make others see."
Edgar Degas*

We live in a visual world; we want our children to become creative thinkers preparing them for their next stage in education and beyond. As pupils progress, they learn to think critically and develop a more rigorous understanding of art and design. Children are taught to look closely at an artwork and that art is a medium for communication. Visual literacy is actively taught to help children reflect on the narrative/symbolism of an artwork and the style of an artist.



PROGRESSION THROUGH THE CURRICULUM

The art and design curriculum at Beech Grove Primary has been designed to ensure both breadth and depth in coverage. Children in EYFS, Years 1 and 2 experiment with all disciplines of art (drawing, painting, sculpture, printing and working with textiles and collage.) Drawing is progressively taught in each year group. The other disciplines are met twice more in KS2: this ensures that they are given the time needed to be taught effectively and in depth. Lessons build on prior learning and are often connected to a wider context linking to termly topic themes.

IMPLEMENTATION

Lessons begin with 'key artworks' which provide the stimulus for discussion and often are the inspiration for the practical part of the lessons. Visual literacy and critical thinking is taught through a number of strategies such as Picture Study and Visual Thinking Strategies where children are asked to reflect on an artwork by answering open ended questions. This technique also supports the children's use of and understanding of inference as they are encouraged to look more deeply and read between the lines.



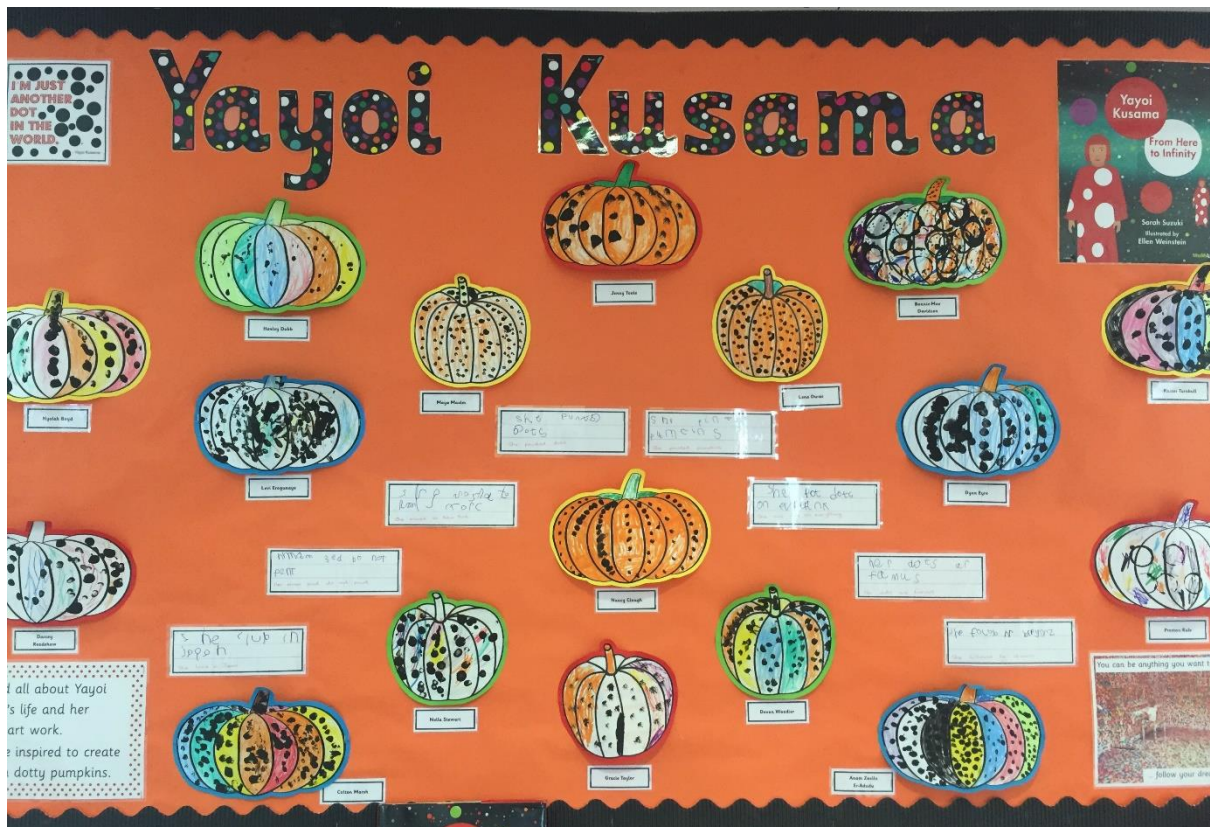
Olha Darchuk Walk in London 2017
and Wondrous is Time 2014

Visual Literacy Year 2 Example

*Children learn about the artist's style and use of line and colour as they are introduced to a new painting each week. They make observations through **picture study** and compare artworks by exploring what is the same and what is different?*

The regular use of sketchbooks help to develop ideas, record observations, explore different media or evaluate work. Children are taught skills and techniques appropriate for their age and the discipline they are learning about. They are able to express and develop their own ideas creating original artworks. Children are regularly given the opportunity to review and modify their work developing resilience.

Art work is celebrated as a school through classroom displays and events such as Beech Grove's Art Exhibition. This provides real purpose and motivation to achieve in art and provides a forum to celebrate our most creative children. It also cements our belief that art is for everyone.



Reception's writing about the artist Yayoi Kusama and their dotted pumpkins inspired by her work.